## UTAH HIGH SCHOOL ACTIVITIES ASSOCIATION DRILL TEAM COMPETITION

## 2022-23 MILITARY

The emphasis of this routine is on precision, clean and sharp movements, maneuvering and formations. Any basic military maneuvers or steps such as pinwheels, blocks, ranks and files, etc. may be used. Kicks and ripples may be used. School uniforms or military style costumes shall be worn. No dance steps, no jazz hands, no rolls, no hip movements, no jazz runs, no pyramids, no arch backs, no toe touches (Russian or straddle), nor tumbling may be used. Props/backdrops/sets are prohibited.

## NO DISTRACTING VOCALS AND FACIALS!

School:	Clas	ssification: 6A	5A 4A	3A 2A	1A
Competition:		Date: Locatio		on:	
( $\checkmark$ ) Denotes <b>Superior</b> Performace (0) Dentoes <b>Improvement</b> Needed					
	ING CATEGORIES	<b>•</b>		RATING	SCORE
CHOREOGRAPHY				Superior 23-25	
	Continuity	□ Floor Patterns/	'Use of Area	Excellent 20-22	
□ Military Focus	□ Creativity	□ Formations		Good 17-19	
Military Transition	Variety	□ Level Changes		Fair 14-16	
Musical Interpretation	Visual Effects	□ Dynamics		Poor 13-below	
					(25)
EXECUTION			Superior 28-30		
Precision Tech	nnique	□ Extension of Ar	ms/Legs/Feet	Excellent 25-27	
$\Box$ Timing/Unison $\Box$ Stre	ngth of Movements	□ Maneuvering		Good 22-24	
□ In-Step □ Com	pletion of Moves	□ Spacing/Alignn	nent	Fair 19-21	
□ Transition □ Bod	y Control/Placement	□ Angles		Poor 18-below	
$\Box$ Movements: head hands arms torso hips legs footwork				(30)	
APPEARANCE/SHOWMANSHIP			Superior 23-25		
🗌 Appropriate Costume 🛛 Ener	rgy	□ Strong/Powerfu	ıl	Excellent 20-22	
🗌 Appropriate Footwear 🛛 Proj	ection/Posture	□ Confidence		Good 17-19	
□ Accessories □ Eye	Contact	🗌 Esprit de Corps	;	Fair 14-16	
Makeup Auth	nenticity/Emotions	□ Style-Military F	ocus	Poor 13-below	
🗆 Hair 🛛 Unif	ormity	□ Appropriate Vo	cals		
□ Neatness □ Audience Appeal			(25)		
□ AppropriateFacial Expressions					
Judge's Signature					
Tabulator's Signature				TOTAL SCORE	(80)